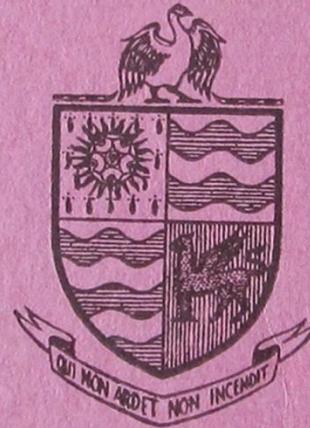


BRETTON HALL



TRAINING COLLEGE FOR TEACHERS

COUNTY COUNCIL OF THE WEST RIDING OF YORKSHIRE
EDUCATION DEPARTMENT

BRETTON HALL
TRAINING COLLEGE FOR TEACHERS

Principal JOHN F. FRIEND, M.A., M.A. (Ed.), B.Sc.

Chairman of Governors
County Alderman EZRA TAYLOR, M.B.E.

Education Officer
A. B. CLEGG, M.A.



BRETTON HALL

The College of Bretton Hall was founded as a Training College for Teachers by the West Riding Education Authority in 1949 at the suggestion of the Ministry of Education.

Bretton Hall, bought by the Authority for use as a College, was built between 1700 and 1750, and was formerly one of the country homes of Lord Allendale. Standing in Bretton Park, one of the most beautiful estates in South Yorkshire, it has been skilfully adapted for use as a College. Its well proportioned rooms provide many good facilities including a library, common rooms and other residential accommodation.

In its first ten years the College concentrated on training teachers of Music, Art and Drama, and many additions to the mansion have been made to meet its special needs, including a music block with soundproof practice rooms and a new Hall especially designed for work in Movement, Dance and Drama.

The estate contains extensive parkland, gardens and lakes giving opportunities for walking and swimming, boating and canoeing. Grounds for football, hockey and cricket and courts for tennis and netball have been developed.

At present the College contains over 200 students but by 1962 it will expand to contain over 300. An extensive building programme to provide the necessary additional residential accommodation and educational facilities has been commissioned. The extensions include a large number of study bedrooms.

Consequent upon this expansion of numbers will be an expansion of the curriculum, and from 1961 the College will also train teachers of English, Mathematics and Science.

POSITION

The College lies in open country about seven miles from Wakefield, seven from Barnsley and ten from Huddersfield.

RECRUITMENT

Students come from all parts of the British Isles—a few from the Colonies.

UNIVERSITY OF LEEDS INSTITUTE OF EDUCATION

The College is a constituent member of the Leeds University Institute of Education and the University and Institute are represented on the Governing Body. From time to time students visit the University for public lectures and other functions and some lectures are given in the College by members of the staff of the University and Institute. It is hoped to extend such arrangements as the three year course of training develops.

Qualifications Awarded

The Institute conducts the examination for the award of the Certificate of Education and recommends students to the Ministry of Education for recognition as qualified teachers.



The Library

THE PURPOSE OF THE COLLEGE

The College provides a training for students who wish to qualify as teachers who, whilst playing a full part in the life of a school, will make their particular contribution through the teaching of one of the following which the College offers as main subjects of study:

Music.	English
Art and Craft.	Drama
Needlework and Dress.	Mathematics
Science (especially Biology).	

It is considered that an integral part of such training is the full participation by the student in a way of life made possible by the environment of the College, by its residential life and the special nature of the studies offered. Common experiences in the arts and sciences can be shared and every student has the opportunity to gain experiences not only in his own special study but in the many varied activities which surround him.

Against this background the course is balanced carefully between studies required to equip the student as a teacher and those through which he gains experience and knowledge in a particular field.

THREE YEAR COURSE

ADMISSION OF STUDENTS

The College will admit students of both sexes who at school or elsewhere have shown special interest and ability during their career in one or more of the Arts or in English or Mathematics or in Science and who wish to train as teachers in secondary and junior schools.

NATURE OF COURSES AVAILABLE

The work of students in teaching will be finally guided towards one of the following courses:—

- A. A preparation for teaching in Secondary Schools only. This course is especially open to students offering Music or Drama or Needlecraft as main subjects.
- B. A preparation for teaching in Junior Schools only.
- C. A combined preparation for teaching in Secondary and Junior Schools.

All students whatever the course, require one main subject for individual study. Teaching subjects are indicated under each course.

Course A. The main subject, English and one subsidiary subject

Course B. The main subject and the subjects of the Junior School Curriculum. The curriculum will be studied *as a whole* but will fit the student to teach Religious Knowledge, English, Movement and Drama, Mathematics, Science and Environmental Studies and Games, as well as Arts and Crafts, including Needlecraft. Music is offered by students for whom it is their main course. Other students offer music according to their interest and ability. (Students taking this course cannot offer Drama or Needlecraft as a main subject.)

Course C. The main subject, English, and a suitable range of subsidiary subjects.

Subsidiary Subjects. Courses are offered in the subjects of the main courses together with Religious Knowledge and Games.



Ensemble work in the Music Room

GENERAL STUDIES (All courses)

Education—Child Study. A fundamental aspect of the professional training is the direct observation of children, related to a study of their development and the conditions necessary for a healthy mental and physical growth. The life and organisation of varying types of schools are included in these studies and some weeks are spent teaching in schools. This practical training is the basis for studies in the Principles and Practice of Education.

Physical Education—

MOVEMENT EDUCATION. The course in Movement Education is practical. It aims to extend and develop the student's own performance in, and understanding of Movement Education, Dance and Drama, and Games. Some agility work, with or without apparatus is included. It also includes a study of movement and its significance in the growth and development of children.

GAMES. One afternoon a week is devoted to recreational activities of the student's own choice.

An additional course in Games is available to enable students to participate actively in the teaching and coaching of games in secondary schools. The course, which is essentially practical in character, includes association football, rugby football, hockey and rounders for women and a variety of minor games suitable for school halls or playgrounds.

English. The work of the College in English aims at extending and deepening the student's knowledge of literature and his own language.

Opportunity is given to the student to follow especial interests, and encouragement is given to pursue such interests in an extended piece of work.

Opportunity is also offered for experimental work and original writing, whilst throughout the course, there will be exercises in expression both written and oral.

The work in oral expression through dramatic activities, story-telling and imaginative descriptions, will also help to develop clear and fluent speech.

There is a course of lecture-discussions on the teaching of English to junior and secondary school children.

Religious Education. The significance of the clauses referring to religious education in the 1944 Education Act and the place of religion and worship in schools is a part of the Education Course.

All first year students attend a series of lectures designed to clarify the basis of Christian belief, to set the Bible and Christianity against a background of other beliefs and outlooks and to consider the place of religion in modern life. This is followed in the second and third years by opportunities for discussion and for voluntary study in small groups.

Students who wish to offer Religious Knowledge as a teaching subject follow a course which covers some detailed study of the Old and New Testaments and correlation with other subjects, especially in the Arts. It also includes a study of the place of religious education in the life of the school community.



Carving outside the Painting Studio

MAIN STUDIES

Music. The Music course helps the student through varied musical experience to increase his knowledge and enjoyment of music; every encouragement is given in interpretive and creative work.

Solo instruction is given in an orchestral instrument and the piano, and class instruction in the recorder and in singing. Throughout the course emphasis is laid on ensemble work of all kinds (chamber music, madrigal groups, chorus and orchestra); there is a good library of music for this purpose, and soundproof practice rooms.

Aural training and harmony at the keyboard are studied in small groups; help in written harmony, composition and orchestral arrangement is given individually. Musical history and literature is studied through lectures, practical music making and listening; for this purpose facilities include radiograms and an extensive record library.

The course also helps students to acquire the necessary techniques of music-teaching with an understanding of their purpose and use.

Throughout the course the student's growing skill and understanding are related to his work in musical education. Such musical techniques as conducting, accompanying, voice production, the teaching of music reading and the development of instrumental work in schools are studied, and opportunities given for practice and discussion.

There are two orchestra in the College. Students who have reached the required standard of proficiency on orchestral instruments are admitted to the first orchestra.

There are opportunities for practice on a 2-manual organ which has been installed in the Estate Chapel.

Art and Craft. The Art course aims at enriching the student's experience of the visual arts, through practical participation and critical discussion. This experience is related wherever possible to the future teacher's work with children.

During the first year students will be given the opportunity to draw and paint especially in the environment of the College, and to explore the approaches to many materials by a working introduction to carving, modelling, pottery and embroidery allied to needlecraft. They will later pursue painting or a chosen craft as a special subject and follow their own interest in the field of appreciation.

Needlecraft and Dress. Students who wish to specialise in Needlecraft will make a practical study of the basic craft required for teaching creative embroidery and simple dressmaking. The course is closely linked with the work in Art and Craft with particular emphasis on the experimental use of fabrics, their design and decoration.

Drama. The course is directed to the training of teachers of English who will be specially equipped in Movement, Speech and Drama. It is primarily concerned with Drama as a creative activity.

Students pursue to greater depth the English course as previously set out, with the addition of a practical course on verse and prose in English literature, a study of myth and legend, and a more comprehensive study of the history of drama.



A Play Reading in front of the Camellia House

The course includes a study of movement and of Dance and Mime. Through their own practical work and from the observation of the movement of children and adults, students are given opportunities to recognise and appreciate the different qualities of movement which characterise individuals, groups of people and occupations, and also those which give expression to moods and feelings. They are enabled to move with greater skill themselves and achieve greater fluency in the expression of ideas. They are also encouraged to develop in children, skill, fluency and imaginative response.

The history of drama forms an integral part of the course. Certain plays will be selected for detailed study related to considerable opportunity for performance. Students will be given experience of play-making, and production, and introduced to such technicalities as stage-management, lighting and make-up.

There will be close co-operation with schools to help students to understand the needs of children. Through observation and teaching it is hoped that students will realise the important role Movement, Mime, Drama and Literature may play in the child's development.

English. Students pursuing English as a main study will cover the general course as outlined earlier. As well as widening their personal approach to the subject they will be encouraged to develop a special interest in the following—dramatic literature, lyrical and narrative poetry, the English novel and the essay, to as great a 'depth' as possible.

Mathematics and Science. Mathematics as a main subject will be included in courses which commence in September 1960; Science as a main subject will be included from September 1961. Students offering these subjects will be trained to teach in either secondary or junior schools. .

Those being prepared for work in secondary schools will be trained to teach children mainly in junior forms.

Students offering these subjects will be able, in addition to English, to take such additional subjects as Art and Craft or Drama or Music or Needlecraft. Candidates in the arts will also be able to offer Mathematics or Science as an additional subject.

In Mathematics instruction will be largely tutorial and students will be helped to extend the basic knowledge obtained at school whilst pursuing their special interests to as high a standard as possible.

The course will include studies in Pure and Applied Mathematics and special attention will be given to the application of all topics studied in everyday life.

The syllabus in Science will include studies in Biology, Physics and Chemistry with some concentration on Biology. It is expected that in certain fields students following Mathematics and Science will work together.

The surroundings of the College with its lakes and woods offer special opportunities for the study of Biology, and residential excursions will also be arranged to encourage the practical application of their studies.

GENERAL

All students, whatever course of training and study they are pursuing, are expected to take a full part in the general training offered by the residential life of the College and its special curriculum.

THESE ARE THE GROUNDS OF
BRETTON HALL
College of Music, Art & Drama

MIDDLE
PARK.

PLAYING
FIELDS

BRIDGE ROAD
MANCHESTER

卷之三

平价牛排

UPPER LAKE



SWIMMING POOL



BRETON HALL

DEER
PARK

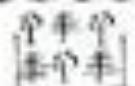
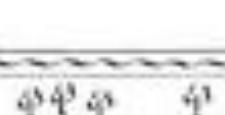
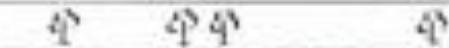


ANSWER

JUDGE 4

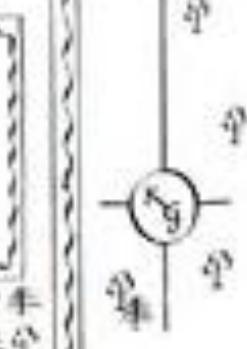
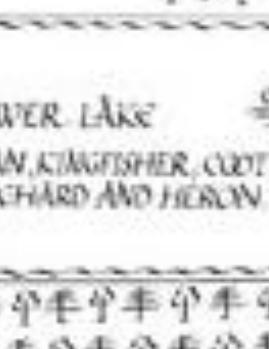


BRETTON
CHAPEL



LOWER LAKE

RESIDENT BIRDS: SWAN, KINGFISHER, COOT, MARSH HEN,
MALLARD, POCHARD AND HERON



SUBJECTS OF THE EXAMINATION ARE:

Three year course

- (a) Principles and Practice of Education.
- (b) English Language and Literature.
- (c) Subject of Main Course.
- (d) Additional subject(s).

The examination is partly by written papers and partly by assessment which includes the course work in all subjects done by the student during the time spent in College. Students' work in schools, especially practical teaching, is also examined.

QUALIFICATIONS FOR ENTRY

Three year course

As minimum qualifications candidates must possess either

- (a) A School Certificate, i.e. a certificate of having passed in 1950 or earlier, an examination approved by the Ministry of Education and a First Examination for Secondary School purposes.
or
- (b) A General Certificate of Education denoting passes in—
 - (i) five subjects at the ordinary level; or
 - (ii) three subjects at the ordinary level and one other subject at the advanced level; or
 - (iii) two subjects at the ordinary level and two other subjects at the advanced level; or

- (iv) three subjects at the advanced level, provided that there is evidence that other courses have been studied beyond the minimum age for entry to the examination.

or

- (c) Some other approved examination of at least equivalent standard.

Normally, applicants who have not obtained a pass in Mathematics in the General Certificate of Education, must show evidence of having followed a satisfactory course in this subject at a secondary school.

It is emphasised that the qualifications stated are minimum requirements. Most candidates admitted have additional qualifications, particularly passes in subjects at "A" level. Of the greatest importance is a good background of English and general reading. Again, in all studies, as much attention should be paid to the development of a good general background as of a high standard of personal performance.

Age

The eighteenth anniversary of the birth of all students must fall on or before the 1st October of the year of entry.

Exceptional Cases

Candidates who wish to be considered but who, for various reasons, have not fulfilled these examination requirements, should write to the Principal stating clearly the merits of their case.

ONE YEAR COURSE

ADMISSION OF STUDENTS

The College will admit students of both sexes who have successfully completed full-time courses in Universities or Colleges of Music, or who have received other extensive training in music and who wish to undertake further training to enable them to teach in secondary schools with the status of a trained qualified teacher.

Such students, who will already have an appropriate qualification and training in Music, will concentrate on work with children in and out of school together with studies in Education.

Their training will prepare them to become specialist teachers in secondary schools.

One of the following subjects may be offered at subsidiary level: English, Religious Education or Games or certain other subjects according to the ability and previous training of the student.

The College offers exceptional opportunities for the continuance of group and individual musical activities and during the course the student will learn to play a second instrument.

All students, whatever course of training and study they are pursuing, are expected to take a full part in the general training offered by the residential life of the College and its special curriculum.

QUALIFICATIONS FOR ENTRY

Age – The twentieth anniversary of the birth of all students must fall on or before 1st October of the year of entry.

A candidate must normally qualify under the general educational regulations outlined above, and in addition possess one of the following qualifications:

(1) A degree of a British University containing Music as an essential element, or F.R.C.O.

(2) A Diploma awarded after the successful completion of a course of training such as—

L.R.A.M	A.R.C.M.
L.T.C.L.	A.R.M.C.M.
L.L.C.M.	F.T.C.L.
	L.G.S.M., etc.

They must also have successfully studied full time for two or more years at a recognised institution.

Holders of diplomas gained after part-time study might be considered exceptionally.

EXAMINATIONS

Subjects of the examination for one year students are as follows:—

- (a) Principles and Practice of Education.
- (b) English Language.
- (c) Music in Education.

The examination is partly by written papers and partly by assessment which includes the course work in all subjects done by the student during the time spent in College. Students' work in schools, especially practical teaching, is also examined.

Under certain conditions, graduate students in the one year course can qualify for the graduate Certificate of Education of Leeds University.

GENERAL INFORMATION

Candidates for admission to the College must show by interview and audition (where applicable) evidence of ability and interest either in English or Music or Art and Craft or Needlework and Dress or Drama or Mathematics or Science. In addition they must show evidence of a good general education including the reading of English Literature.

Interview. Selected applicants will be interviewed, and where necessary given an audition, either at the College or some other suitable centre. The College cannot accept responsibility for travelling expenses incurred by an applicant attending such an interview.

Medical Certificate. A medical certificate satisfactory to the College Medical Officer is essential. The method of procedure and forms required will be sent to candidates.

Undertaking. Whilst ‘recognised’ students are not now required to sign a formal declaration, it is expected that on the successful completion of the course, they will follow the profession of a teacher in a grant-aided school or other institution approved for the purpose by the Minister.

APPLICATIONS

Inquiries concerning admission to all courses should be addressed to the Principal. Application forms may be obtained in the September and should be lodged on October 1st, or as soon after

October 1st as possible, of the year prior to the one for which admission is sought.

All applications must pass through the Training Colleges Clearing House, the registration fee for which is £!. Further information will be given at the time of application.

WITHDRAWALS

The progress of all students is reviewed from time to time, and a student not making adequate progress may be asked to withdraw. The Governors reserve to themselves the right at all times, without stating a reason, to ask a student to withdraw.

ACCOMMODATION

All students in the new houses occupy individual rooms; the nature of the Hall prevents each student having a separate study-bedroom. However, specially designed furniture has been fitted to give students as much privacy as possible.

All students may be asked to live for part of their course in approved lodgings in the village of Bretton.

Arrangements are also made to accept a limited number of day students.

COLLEGE CHARGES AND GRANTS

Under the regulations of the Ministry of Education for the training of teachers, certain grants are available to 'recognised' students. In some cases a charge is made towards the cost of boarding and tuition according to an income scale. Full details can be obtained from the student's home Local Education Authority.

The College will give advice concerning grants but it is the responsibility of the student to obtain full particulars and make the necessary application.

When a student is accepted for admission, either the student's parents, or the individual student (if judged independent) will be required by the home Local Authority to submit a statement of income.

A student's Grant includes the cost of three return fares from the home of the student to the College.

COLLEGE DUTIES

Students are expected to make their beds, keep their rooms tidy, and each morning leave them easy to clean. Some household duties are required in the evenings and at weekends, according to a rota, and occasionally at other times.

SOCIETIES

Students are encouraged to organise their own activities and interests, and there is a vigorous Student Society with its own Clubroom and Recreation Room.

RECREATIONAL FACILITIES

Within the College grounds there are hard tennis courts, facilities for netball, cricket, hockey and football. Equipment is available for archery, fencing and athletics, and the lakes provide unique opportunities for swimming, sailing and canoeing. In winter, ice-skating and skiing are popular pastimes. Many beautiful walks and picnic sites are to be found in the woods and parkland.

RELIGIOUS SERVICES

There is a quiet room in the Collage where arrangements are made for daily prayers.

The original Bretton Estate Chapel, standing close to the College, has recently been repaired and renovated and will be used on Sundays and at other times for some College services.

Students are also encouraged to attend services in Churches and Chapels of their own denomination in Bretton Village, Wakefield and neighbourhood. Transport for such journeys is from time to time provided by the College.

College societies include an active branch of the Student Christian Movement, administered by students. Visits by outside speakers, conferences and communal activities are some of the features of this Society.