

Marcia Corfield

Music

1968 to 1971

[Written and submitted by Marcia Corfield c. 2007]

Marcia's review from her band in Canada

Marcia arrived in Canada with her husband Barry and two children Jane and Michael in 1989. She has been teaching music in schools and privately for over 30 years, currently working from her home studio in Orleans where she teaches piano, recorder and composition.

Born in Shropshire, England in 1950, Marcia inherited her love of music from her parents who both sang to her as a baby, so the first musical instrument she discovered was her voice! She remembers picking out tunes on the piano as a toddler sitting on her Mum's knee, but did not start formal lessons until the age of 7, receiving her first recorder around the same time. At the age of 14 she learned to play guitar, and with her school friends, formed a folk-singing group, and since then she has been a member of various folk, rock and blues bands.

During the eighties, when Marcia and her family lived in Yorkshire, she played accordion for the Oakworth Morris Dancers, joining the ceilidh band formed by the Morris musicians. They had a great time touring Yorkshire and Cumbria from pub to pub. Talk about [Fumblin' Fingers!](#) One memorable gig was at a Scottish wedding: "We were all very nervous about playing highland music for Scots to dance to when there wasn't a drop of Scottish blood between us. However, the music was appreciated, if the loud whoops and swinging kilts were anything to go by!"

When Marcia heard the Atlantic Voices perform their first concert in January 2003 she was inspired to join the choir, and this led to her becoming one of original members of the Fumblin' Fingers.

